



NICK CASE - MANAGER
612.666.8528 | info@petersonmusic.com

AUDIO

DJ BOOTH

- Please have all gear set up on a sturdy, non-slippery surface
- Cabling should be neat and inaccessible to audience from downstage edge
- Allow time for soundcheck (15-20 minutes max)

STAGE MONITORS & RF

- Any pair of quality monitors is acceptable
 - Behringer, ElectroVoice, Yamaha, etc.
- Microphone preferred, although not necessary
 - **If possible, please run monitors and microphone outside of the DJM Mixer**

BACKLINE REQUIREMENTS

- Four (4) - Pioneer CDJ 3000 Digital Turntables (3 minimum, 4 preferred)
 - Including ethernet cables to connect turntables and XLR/DMX cables for audio and lighting
- One (1) - Pioneer DJM-A9 Mixer or comparable model (i.e. DJM-750, DJM-V10)
- One (1) - Pioneer RMX-1000 Performance Effects System, if available



HOSPITALITY

We understand that hospitality needs and capabilities vary widely between different events. As such, we've tried to keep our hospitality rider as general as possible, and we appreciate your efforts in fulfilling our requests.

We require One (1) private Artist Room/Dressing Room and access to a (private) bathroom. The Artist Room should have a locking door and an entrance or path to the stage.

| ARTIST ROOM | | | |
|-------------|--|-----|----------------------|
| QTY | SNACKS/FOOD | QTY | DRINKS |
| 2 | Candy Bars (any) | 2 | Bottled Waters |
| 1 | Banana | 4 | Cans of Red Bull |
| 1 | Bag of Pretzels | 12 | Sprite |
| QTY | ALCOHOL | QTY | MISC |
| 12 | Beers (Corona, Stella, Coors) | 4 | Limes (wedges) |
| 1 | Bottle of Tequila (Patron, Espolon, Casamigos) | 2 | (Black) Stage Towels |
| 1 | Veuve Clicquot Brut Champagne (or equiv.) | | |